BLUE LIGHT PRESS

Winner of the 2017 Blue Light Book Award

DREAMING OF FRANCE

Kerry Tepperman Campbell

No matter our age, many of us continue to dream—about the person we might become, the next idyllic place we could call home, or even the serene beauty of another country we might visit. Sometimes on the periphery of these dreams we see glimpses of what might be, what we could be, waving to us like colorful flags on the horizon, urging us on to the next incarnation of our life.

Dreaming of France, award-winning writer Kerry Tepperman Campbell's debut collection of prose poems and vignettes, takes the reader on an unforgettable journey through France. Her characters are dreamers, a group of American women of all ages who explore their dreams and memories of France, alternately through the lenses of romantic love, fashion, food, interior design, gardens and family.

Rich in creative imagery, *Dreaming of France* weaves its way between an imagined world and a real one. Immersed in luminous moments, the characters find themselves in a series of fully realized French landscapes: a well-preserved Roman amphitheater in Provence, a refugee camp in Calais, the Empress Josephine's famous rose garden in Rueil-Malmaison, the windswept coast of Brittany.

This collection is a hybrid. Rich in vignettes and prose poems, it also reads like a novel, offering readers the pleasure of entering, and then lingering, in a sustained imagined world.

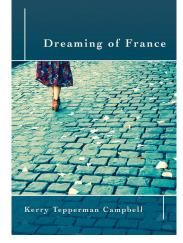
For the Francophile in each of us, or anyone who wishes to be lost in the extravagance of another culture and place, Campbell's vivid details transport us to a place all travelers and dreamers secretly seek: transcendence.

This is a book that's impossible to categorize — is it poetry, prose, a novel? —and also one of the most beautiful, deeply pleasurable things I've ever read. **Cecilia Woloch**, *Carpathia* and *Sur la Route*

Kerry Tepperman Campbell is a master of sensual and imaginative transcendence. Her vehicle is a dream/memory recipe that transports the reader to an elevated experience of France achieved through the art of 'inseeing' or writing with exceptional empathy. **Jeffrey Green**, Professor and Creative Writing Coordinator, The American University of Paris, *French Spirits: A House, a Village, and a Love Affair in Burgundy*

Kerry Tepperman Campbell is a writer and educator based in the San Francisco Bay Area. She is the recipient of the 2017 Blue Light Book Award and the 2016 New Millennium Poetry Prize. Her work has recently appeared in *New Millennium Writings, Bitter Oleander, Paterson Literary Review, Laurel Review, Cloudbank, The Round,* and *American Mustard. Dreaming of France* is her debut collection of prose poems and vignettes. Her next book, based on the life of Fletcher Christian, the famous 18th century British mutineer, will be published in 2020.





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For interviews and review copies please contact: Pat Rose, 415-608-7634 pat@campbellandrose.com