



Dreaming of France  
Kerry Tepperman Campbell

Blue Light Press  
San Francisco, CA

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For interviews and  
review copies  
please contact:  
Pat Rose, 415-608-7634  
pat@campbellandrose.com



## Advance Praise for *Dreaming of France*

This is a book that's impossible to categorize — is it poetry, prose, a novel? — and also one of the most beautiful, deeply pleasurable things I've ever read.

Cecilia Woloch, *Carpathia* and *Sur la Route*

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Kerry Tepperman Campbell is a master of sensual and imaginative transcendence. Her vehicle is a dream/memory recipe that transports the reader to an elevated experience of France achieved through the art of “inseeing” or writing with exceptional empathy.

Jeffrey Green, *French Spirits: A House, a Village, and a Love Affair in Burgundy*

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The work in this collection will transport the reader to a personal d'Orsay full of scintillating poetic vignettes that do exactly what the French are so good at doing— making life sensually exquisite.

Philip Kobylarz, *A Miscellany of Diverse Things*

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*Dreaming of France* is an invitation to pay attention to tiny moments. Every page of this wonderful book is a delight.

Diane Frank, *Canon for Bears and Ponderosa Pines*

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A gorgeous, genre-defying book. When reading it I melted into and out of dreamy, luscious versions of life. This writer is an artist, an epicure of living. She takes her narrator's advice: “All you have rushed past must be fully seen.”

Kate Evans, *Call It Wonder*

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Debut author Campbell's book starts with a compelling premise: what do American women imagine of a life in France? And where does this fascination with the European country come from?...The author's strength lies in her ability to describe all kinds of lives, including those in the provinces: “*She loves this grove in Provence, these well-tended, low-growing, / evenly spaced trees; their gray-and-black bark; the way the / branches open, spreading out like the fingers of a generous hand, / palm thrust toward the sun.*”

Kirkus Review